




No. 8050.12



H.S.



Digitized by the Internet Archive
in 2016 with funding from
Boston Public Library

Apr. 17. 1866.

Index.

Rajelito, Spanish air.	Garcia.	No. 1.
Dancers of blue.	G. F. Stansbury.	43.
Bid me discourse.	H. R. Bishop.	34.
Butterfly, moth and bee.	J. Barnett.	45.
Captive knight, The.	Hemans,	35.
Chimes of Zurich.	C. E. Horn.	26.
Crier, The.	" " "	142.
Cupid and time.	C. Smith.	14.
Even as the sun with purple coloured face.	C. E. Horn.	33.
Follow follow thro' the sea.	Martini.	41.
Giovinette, from Don Giovanni.		48.
Hark! hark! through the wild wood.	Alex. Lee.	30.
Highlander's bride.	John Barnett.	47.
I will not weep to day.	Spohr.	23.
"I'm thine e'en for ever."	W. R. Hayward.	38.
Isle of beauty, fare thee well!	T. H. Bayly.	15.
Last words of Marmion.	John Clarke.	37.
Little blind boy, The.	John Barnett.	10.
Lo here the gentle lark.	H. R. Bishop.	44.
Love from the heart.	Carl von Weber.	8.
Love's ritornella, from The brigand.		24.
Mermaid duett, The.	Mrs. C. R. Wilson.	7.
Milkmaid, The.	Walter Turnbull.	40.
Milliners, The.	Auber.	36.
Moss roses.	John Barnett.	16.
Moon's, The, on the lake.	Alex. Lee.	29.
Moorish maid, The.	C. E. Horn.	13.

x

8050.12

7433

J. N. Williams

April 14, 1866

1866

Mountain maid, *The.*

Musical alphabet, *The.*

My pretty page, look out afar, duetto.

My roses bloom in winter.

I give me but my Arab steed.

Oh! tempt me not with jewels bright.

Oh! where do fairies hide their heads.

Pretty dove.

Psyche and the butterfly.

Secret, *The.* A Bohemian melody.

Sound, *The.* of her native guitar, from Il seraglio.

Stay time stay.

Syrian peasant's song.

Swiss herdsman, *The.*

They mourn me dead in my father's hall.

To my bower so bright.

Tyrolese woodman's song.

Tristan's evening hymn.

Keep not around me.

Where yon grey rock, from Tra diavolo.

Yes! 'Tis the Indian drum.

No.

J. Sinclair. 12.

Mrs. T. Welsh. 3.

H. R. Bishop. 39.

Alex. Lee. 6.

T. A. Rawlins. 32.

H. R. Bishop. 18.

. . . 20.

William Ball. 11.

Walter Turnbull. 22.

N. C. Rochsa. 19.

Mozart. 21.

E. Solis. 2.

H. R. Bishop. 4.

L. Derrecaux. 9.

E. H. Rodwell. 27.

C. C. Horn. 31.

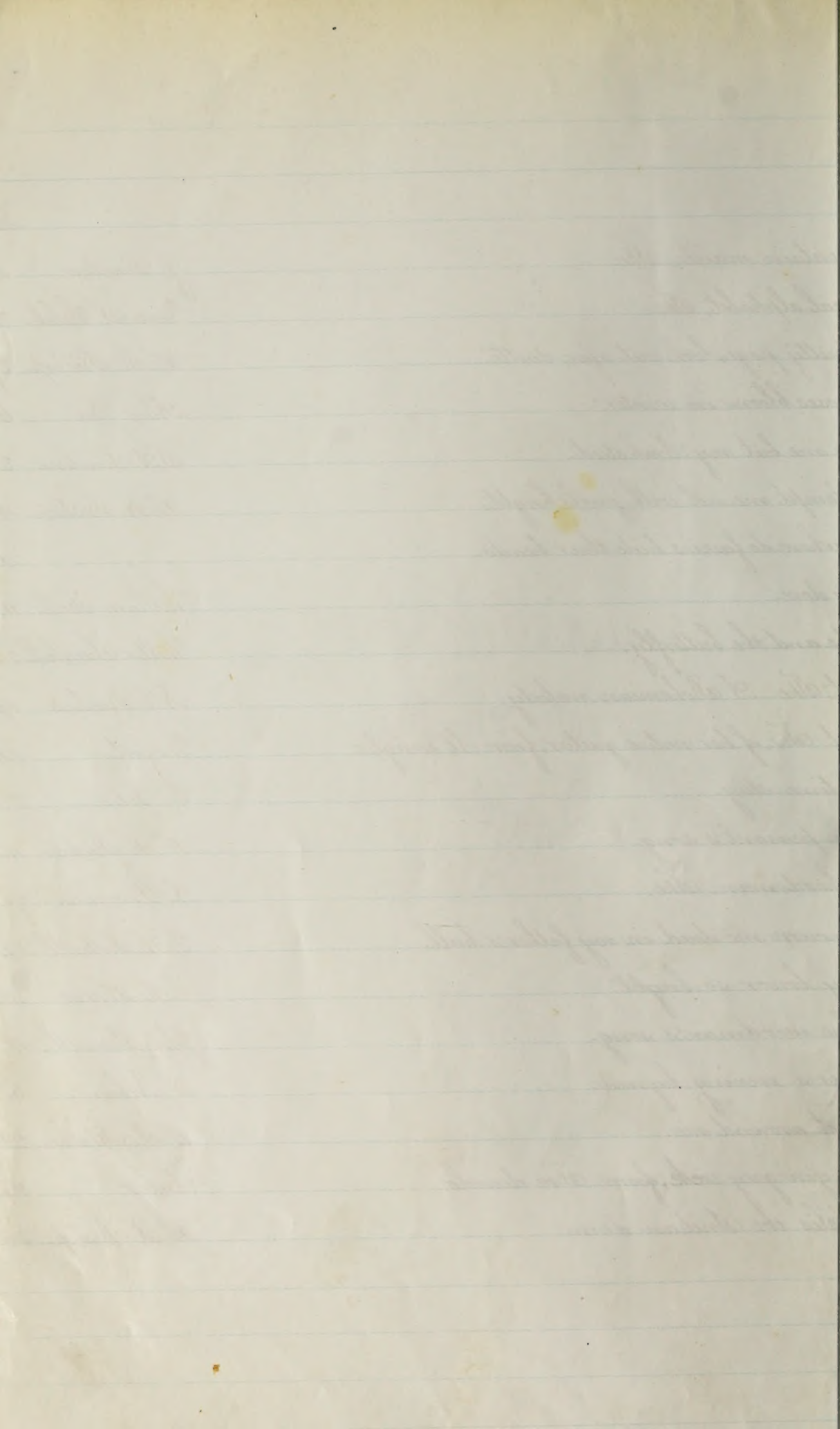
John Barnett. 17.

S. Nelson. 5.

H. R. Bishop. 28.

Auber. 25.

H. R. Bishop. 46.



20
20

"I WILL NOT WEEP TO-DAY,"

A. Popular Song,

*The Music from the Opera now Performing under
the Title of*

Azor and Permira

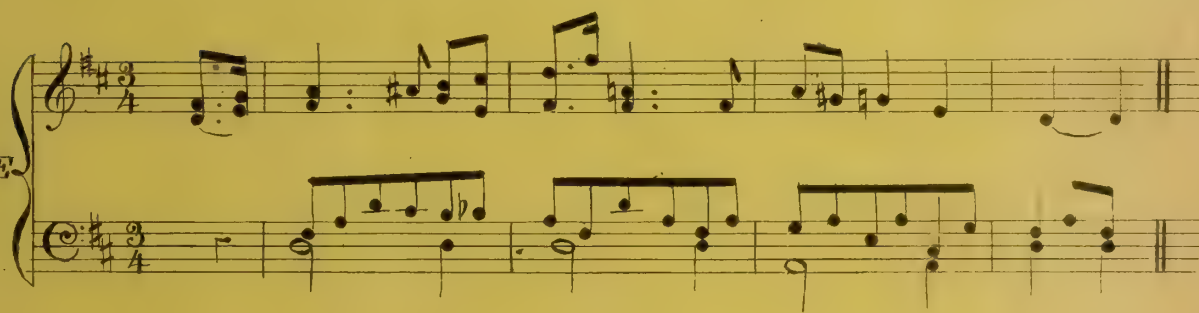
or the Magic Rose,

Composed by

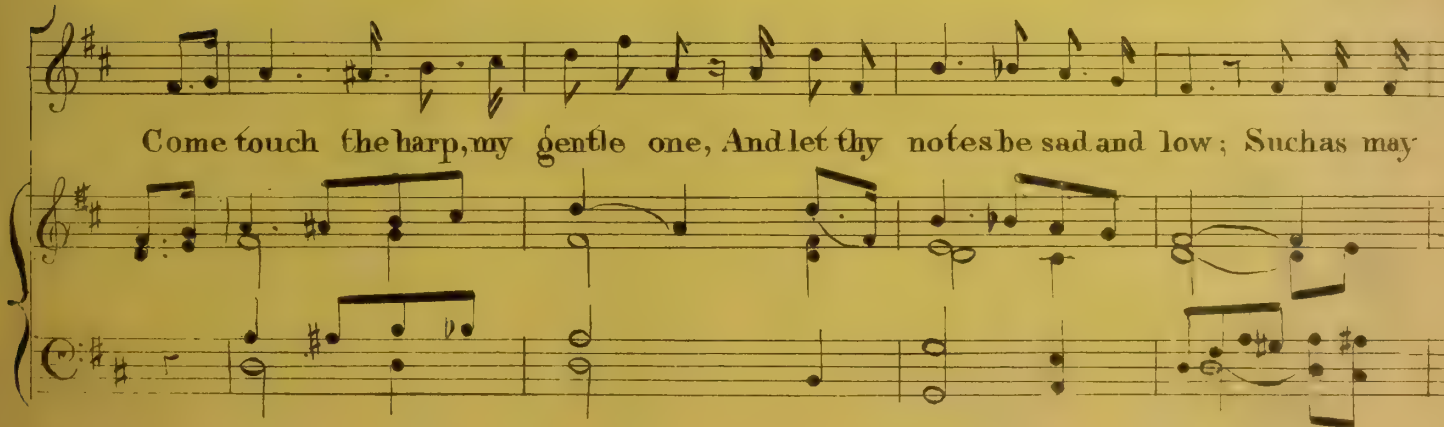
S P O H R.

New York Published by E. S. Mesier, 28 Wall Street.

ANDANTE



Come touch the harp, my gentle one, And let thy notes be sad and low; Such as may



breathe in ev'ry tone, The soul the soul of long a-go! That smile of

thine is all too bright, For aching hearts and lone-ly years, And

dear-ly as I love its light and dearly, as I love its light, To-night To

night, I would have tears!

Yet weep not thus, my gentle girl, No smile of thine has lost its

spell, By heav'n! I love thy lightest curl. Oh more than fond - - ly

well! Then strike the lyre, and let it wile All thoughts of

grief and gloom a - way While thou art by with harp and smile, While

thou art by with harp and smile, I will not weep, I will not weep to -

day!

